

Hbbtv in Germany without conformance regime

Kai Mysliwiec, HbbTV Symposium 2021



71 HbbTV Ecosystem Members

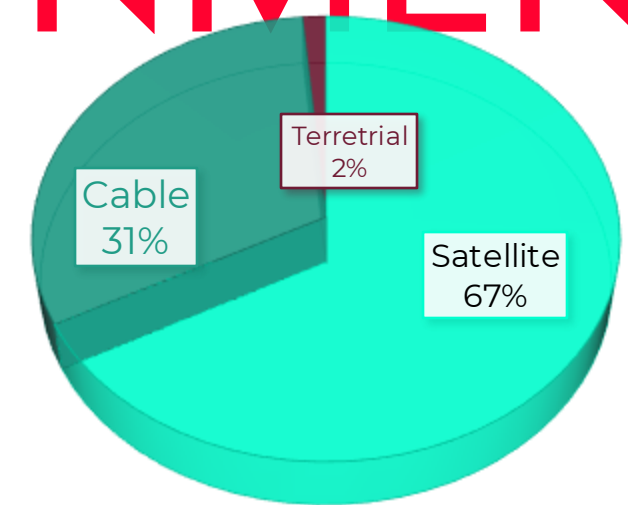
SevenOne ENTERTAINMENT GROUP

38.7 mil. TV HH in 2018¹

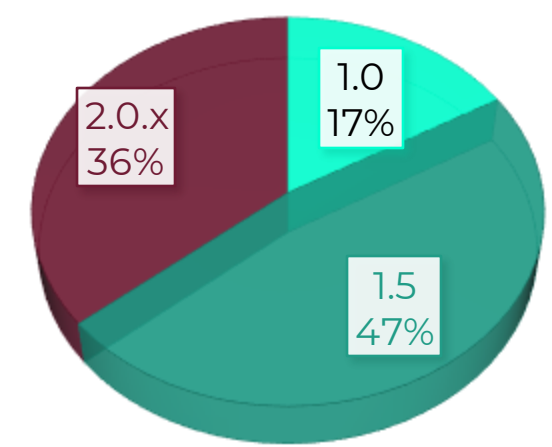
Today we can measure **13 mil. monthly unique devices** on our 7 TV channels. The RTL group reports **18 mil.**

- **67%** of all HbbTV viewers use a satellite and **31% cable**. In contrast **45%** of all HH are connected by satellite and **45%** by cable.
- HbbTV launched in Germany by the main broadcasters including SevenOne in **2011** (or even **2010**)
- Addressable TV started 2015 on SevenOne and RTL Group with the **SwitchIn** based on **HbbTV 1.0**
- SevenOne started 2018 with **ATV Spot**-Replacement and **DRM** using **HbbTV 1.5**
- **HbbTV 1.5** is still dominating **2021**

SIGNAL DISTRIBUTION OF HBBTV DEVICES



HBBTV VERSIONS



SEVEN ONE ENTERTAINMENT

Jetzt **red button** drücken

ANZEIGE Datenschutz

Eurowings

DIE SONNE VERSTECKT SICH? WIR WISSEN WO.

ab 29€ inkl. Meilen



So ungemütlich wird das Wetter für Sonneberg

powered by **wetter.com**

Heute	Morgen	Übermorgen
10°/9° bedeckt	8°/4° wolkig	9°/3° wolkig

Live-TV Mediathek Games

22:26 Galileo um 23:00 Big Bang Theory

Datenschutz Impressum

Wer hat die Challenge besser gemeistert?

Funda

JETZT ABSTIMMEN!

red button

CATEGORY TITLE

Use the h3 headline for M and S teaser. Like this.

DAS HAST DU GESTERN ALLES VERPASST

Beginner gegen Gewinner vom 12.04.

top model

So geht's weiter: Preview der 11. Folge

Staffel 15 • Episode 11 Preview • 4:50 min

Abspielen

Informate

Erlebniswelten

Red Bull TV

powered by **Red Bull**

This is the h5 headline with 18 px font size and 27 px line-spacing. Perfect for a short teaser copy. 111 chars

Mount Everest

SPORT

This is the h5 headline with 18 px font size and 27 px line-spacing. Perfect for a short teaser copy. 111 chars

Highlights DFB Pokal

JOKO &

This is the h5 headline with 18 px font size and 27 px line-spacing. Perfect for a short teaser copy. 111 chars

Beliebte Sendungen

Sendungen von A-N



PRIVATE BROADCASTERS

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DIFFERENT CONSUMER FOCUS AND PRODUCT STRATEGIES LEAD TO DIFFERENT HBBTV REQUIREMENTS

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Private Broadcasters

- Optimizing for monetization
- Difficult situation for VoD because of **DRM requirement** and **catch-up licenses** for US studio content
- We can't demand a proprietary DRM because of regulatory reasons
- **SwitchIn** and **ATV Spot** are main drivers for revenue

➔ Focus on Addressable TV

Public Broadcasters

- Mandatory universal services for information, education and entertainment (Grundversorgungsauftrag)
- Own **produced content** including all rights for catch-up **without DRM** restriction
- Not allowed to show ads in HbbTV

➔ High focus on VoD content (Mediathek)



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ITS ALL ABOUT MONEY

The **TouchIn** is still one main driver for SevenOnes revenue in HbbTV, and that's why we can monetize almost the whole device population **from 2011 on**. We provide the video center as kind of compensation for the user for activating HbbTV.

We can only put devices models on the global deny-list if we can't monetize it or if the **cost of maintenance** is bigger than the revenue generated with this specific device model.

For all other device models we

- use a combination of **allow- and deny-lists** to switch on/off product features
- use **device testing** to initially build up allow- and deny-lists
- use data from **error tracking** to populate allow- and deny-lists beyond the devices available in the test lab

TEST LAB ON THE MOVE



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- A broadly **available** **solution** and **more owned content** would enable us to put more focus on the video center.
- With the **elimination of the IRT** our main driver for the HbbTV standard in Germany has stopped working. It would be great if the Germany broadcasters could establish a good replacement to drive the future of HbbTV and organize the famous **HbbTV plugfests**.
- **Privacy** topics become more and more important (remember GDPR last year?) and they consume a lot of our development efforts. Guidelines which are negotiated with the authorities would reduce development costs and avoid TV viewer frustrations.

Meanwhile...

...we will focus on **Addressable TV** in the next time, and we already have several initiatives in pushing **HbbTV TA** and **ADB2** to the German market utilizing several working groups and task forces of **Deutsche TV-Plattform**.

The background is a dark, textured surface, possibly a wall or a large screen, covered with numerous spheres of varying sizes. The spheres are primarily two colors: a vibrant red and a teal or light blue. They are scattered across the frame, with some appearing in the foreground and others receding into the background, creating a sense of depth. The lighting is soft, highlighting the texture of the spheres and the surface they are on.

Thank you