## SYLTO

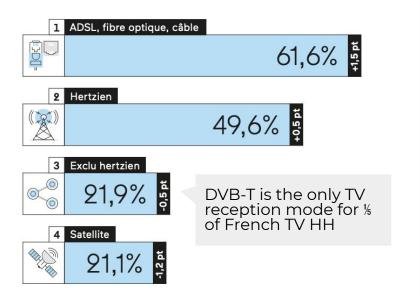
**HbbTV x Salto Webinar** 

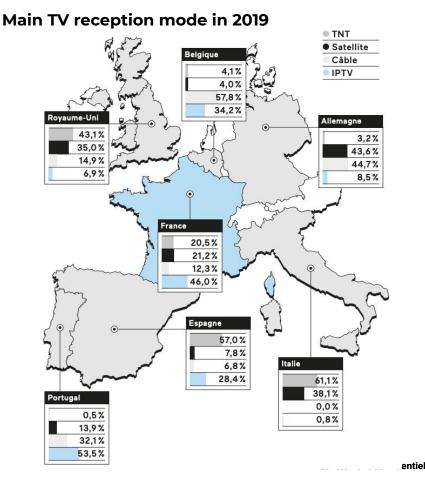
May 2021



### FT TV market is polarized around DTT and IPTV

**TV reception modes in 2019** (and comparison with 2018) - % of TV HH







# Salto is an independent company, born from a shared ambition from 3 major audiovisual groups

2018 June 18<sup>th</sup>

Agreement between TF1, FRANCE TÉLÉVISIONS et M6 on SALTO's creation

Autorité de la Concurrence agreement and SALTO's creation

SALTO's creation

SALTO's launch in France consumer market 250 FTEs incl. 50 internal employees

## **Salto innovation**

## Enrich French household daily TV experience

Salto lifts fixed hours programmation constraints, with full programs, strongly anchored in French TV viewers daily habits

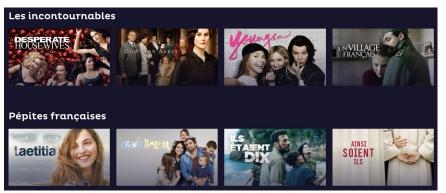


## Salto 1<sup>st</sup> singularity: "all in one"

## TV and streaming reunited in one same place

#### TV

- Major channels network -including catch up
- Program previews
- Full seasons





#### Streaming

- The best French creations
- Tier 1 catalogue programs
- Exclusivities
- All genres (documentaries, movies, kids, etc.)

## Salto 2<sup>nd</sup> singularity: mainstream offer conceived for the French audience anchored in the cultural landscape

The biggest window for French creation

> 3/4 of titles are available in French and account for 60% of time spent on the platform

95 French fictions in the 2020 TV Top 100

3 French fictions in the 2020 SVOD Top 100 $^{\,2}$ 

French fictions Catalog: Netflix 6%, Amazon 21%

daily routine

An offer anchored in French people

Live channels. TV magazines, info, documentaries, reality TV

"French touch"

ON A TOUT À VOIR AVEC VOUS

An editorial approach with an extra

**Comprehensive media partnerships** LE CHOIX DES CRITIQUES



Amoureux Fous

An offer conceived for all French households

> programs for everyone to watch alone or together for an affordable price

**Recommandations embodied by** daily French faces



Strictement confidential



## **Accessing SALTO via DTT channel 51**





Canal 51 is a simple and fast access to HbbTV app. When the user presses the OK button of the remote control, Salto app launches

Step 1: press 5 and 1 with the remote control to land on channel 51

Step 2: press the ok button

#### **Channel 51**

# Registered Users will be prompted to pair their TV with their account



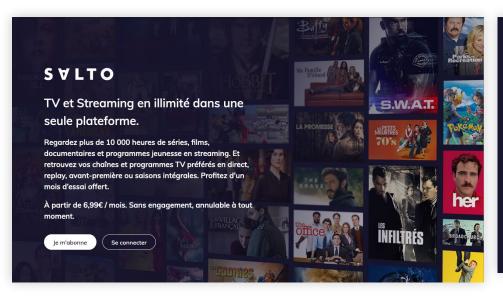
Step 3a: if the user already has a Salto account, he/she can pair in the Salto mobile app or on www.salto.fr

A code is provided to connect the TV with the existing account

## Non-subscribers will be prompted to create an



### account



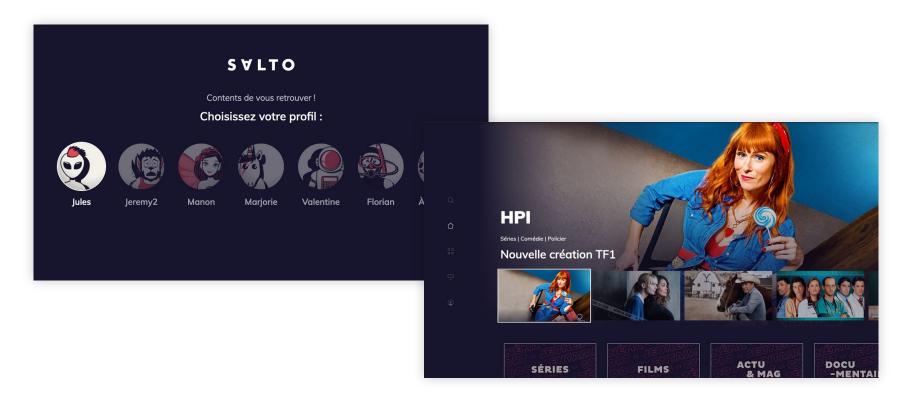


Step 3b: if the user does not own a Salto account, he/she is sent to Salto landing page and needs to create an account on Salto.fr or on the app

## **Entering the SALTO universe through the SALTO**



## **HbbTV** App



#### Channel <u>50</u>

# SALTO also launched a transversal interactive portal on Channel 50



# Channel 50 includes an electronic guide of DTT programs (future, interactive)



## Why DTT & HbbTV for SALTO?

- **REACH** in many homes, DTT is THE source of TV: natural point to start TV viewing in all forms
- **EASE OF USE** a simple and universal method to access to the SALTO app, for all TV sets
- **ENRICH DTT** DTT Homes have a deficit of service vs IPTV homes: SALTO fills this gap
- SINGLE DEV One HbbTV app to serve all TV & technology platforms
- **DIRECT** direct interaction of SALTO with its users

**NETWORK** DTT network to deliver on demand content; leverage carbon and cost benefit



01

**BACKGROUND** 

Overview of French TV and VOD Market

02

**SALTO** 

History, Product Proposal and Results to date

03

The SALTO HbbTV application

Live demo

04

**Using HbbTV at SALTO** 

Lessons learned and areas for improvements

### The SALTO HbbTV: infrastructure

## **Current platform**

- 1. Broadcast: French DTT multiplexe
- 2. Launcher: Channel 50 & 51
- 3. App: Salto Hbbtv app

## The SALTO HbbTV Journey: some observations

### **Current issues**

- 1. Certification & QA: visibility on device population and dynamics
- 2. Integration with DRM
- 3. Languages / Audio-tracks

### **Future Features**

- 4. Spécial redirection for non-compatible screens
- 5. Launching the app from an external device (eg;wifi)

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